

Scarcliffe Primary School

Music Curriculum Overview

Class 1							
When/where it is covered	Charanga	Singing Assembly	Christmas Play / concert	Dance lessons	Daily reading / milk time	Continuous provision	Curriculum links
Intent statements covered	A1, 2, 3 B1, 2, 3 C1, 2, 3 D1, 2, 3 F4, 5, 6, 10	A1 C2, 3 E4 F6, 7	A1, 3 C1, 2, 3	B3	F1, 2, 9, 10	E1, E3 F3, 5, 8	E2
Notes	Weekly lesson	Celebration assembly – classical music Weekly singing assembly					Weather topic – rain making instruments

Class 2						
When/where it is covered	Charanga	Assembly	Christmas Play / concert	Dance links	Topic links	Computing
Intent statements covered	A4, 5, 6, 7 B4, 5, 6, 7, 8 C4, 5, 6, 7, 8 D4, 5, 6	A4, 7 C4, 6 D4 E7	A4, 7 C4, 5, 6, 7	A4 B7 C8 D6	E5 – Create sound scape linked to a topic. Link to computing (Garage Band) E6	E5 – See Topic link E6
Notes	Weekly lesson	Celebration assembly – classical music Weekly singing assembly			This is an opportunity for children to experiment and compose music.	

Class 3						
When/where it is covered	Music Partnership	Assembly	Christmas Play / concert	Dance links	Topic links	Computing
Intent statements covered	A8, 9, 10, 11, 14 B9, 10, 11, 12 C9, 10, 11 D7, 11 E8, 9	B13 C12, 13, 14, 15 Music on entrance: D8, 10	A13 C12, 13, 14, 15	B14 C15	D8, 9, 10 E11 (e.g. Latin music)	E10
Notes	Weekly lessons - Autumn 1, 2 and Spring 1	Celebration assembly – classical music Weekly singing assembly Music timeline to be added to assemblies.			Listen to topic theme music – e.g. Latin music	

Class 4						
When/where it is covered	Music Partnership	Assembly	Christmas Play / concert	Dance links	Topic Links	Computing
Intent statements covered	A15, 16 B15, 17, 18 C16, 17, 18, 19, 22, 23 D12 E12, 13	A17, A18, A19, A20 C20 D13 – Listening on entry, D14, 15, 16	A17, A18, A19, A20 C20, 23, 24 E14 – creating music (leavers), E16, 17 - Leavers	B16 C21	D13, 14, 15, 16	E14, 15, 16 and 17
Notes	Weekly lesson - Spring 2, Summer 1 & Summer 2	Celebration assembly – classical music Weekly singing assembly Consider musical genres at lunch Assembly to include a music timeline.			Music linked to topic	Make music on computers and record lyrics – linked to leavers' assembly.

Music Curriculum Map – Assemblies

<p>Objectives to cover in singing assemblies</p>	<p><u>Class 1</u> A1 - Sing in tune within a limited pitch range. C2 - Beginning to start, join in and stop as appropriate. C3 - To not shout, but sing. E4 - Explain how noise is just a vibration. Put your hand on the front of your neck when you sing. What can you feel? F6 - Listen attentively, move to and talk about music, expressing their feelings and responses. F7 - Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p><u>Class 2</u> A4 - Sing in tune with a greater pitch range. A7 - Introduce dynamics with voice, loud and quiet. C4 - Develop being able to start, join in and stop as appropriate, with slightly less adult support. C6 - Begin to follow directions for dynamics (loud and quiet). E7 - Remind the children that all noise is made by a vibration.</p> <p><u>Class 3</u> B13 - Be able to clap along with the beat whilst singing a song. (Not clapping with each word or syllable.) C12 - Start, join in and stop as appropriate, without adult support. C13 -Develop your ability to respond to musical cues. E.g a specific musical phrase (notes that they recognise aurally). C14 - Follow directions for dynamics (loud and quiet) and tempo (speed) C15 - Demonstrate your understanding of dynamic through movement and singing.</p> <p><u>Class 4</u> A17- Continue to sing a contrasting tune and lyrics in rounds – increasing difficulty. A18 - Begin to understand how to sing in harmony (two parts). A19 - Sing confidently with good tone, strength and stamina. A20 -Control volume of voice using diaphragm. C20 - Confidently start, join in and stop as appropriate, without support.</p>
<p>Objectives to cover in normal assembly (entry music)</p>	<p>D4 - Listen with increased concentration to a variety of live and recorded music. Old, new, classical, pop, rock, jazz, multicultural, etc D8 - Listen with concentration to a variety of live and recorded music. Old, new, classical, pop, rock, jazz, multicultural, etc - where possible link with your class topic. D10 - Develop the pupils' response to music by helping them to identify different instruments. D13 - Listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times D14 - Respond appropriately by making statements, observations and identifying key features of the music. D15 - Share opinions about famous pieces of music and be willing to justify these. D16 - Give opinions about specific genres of music and explain them.</p> <p>** Create music timeline with key events – link the music to the time period so children develop an understanding of the history of music.</p>

Music Curriculum Map – Christmas Plays and Music Concerts

Class 1	<p>A1 - Sing in tune within a limited pitch range.</p> <p>A3 - Sing songs and speak chants and rhymes.</p> <p>C1 - Begin to be able to perform songs in front of an audience.</p> <p>C2 - Beginning to start, join in and stop as appropriate.</p> <p>C3 - To not shout, but sing.</p>
Class 2	<p>A4 - Sing in tune with a greater pitch range.</p> <p>A7 - Introduce dynamics with voice, loud and quiet.</p> <p>C4 - Develop being able to start, join in and stop as appropriate, with slightly less adult support.</p> <p>C5 - Perform songs whilst beginning to show an understand of timing and tone.</p> <p>C6 - Begin to follow directions for dynamics (loud and quiet).</p> <p>C7 - Begin to follow directions for tempo (speed)</p>
Class 3	<p>A13 - Begin to be able to sing a contrasting tune and lyric to another group.</p> <p>C12 - Start, join in and stop as appropriate, without adult support.</p> <p>C13 - Develop your ability to respond to musical cues. E.g a specific musical phrase (notes that they recognise aurally).</p> <p>C14 - Follow directions for dynamics (loud and quiet) and tempo (speed)</p> <p>C15 - Demonstrate your understanding of dynamic through movement and singing.</p>
Class 4	<p>A17 - Continue to sing a contrasting tune and lyrics in rounds – increasing difficulty.</p> <p>A18 - Begin to understand how to sing in harmony (two parts).</p> <p>A19 - Sing confidently with good tone, strength and stamina.</p> <p>A20 - Control volume of voice using diaphragm.</p> <p>C20 – Confidently start, join in and stop as appropriate, without support.</p> <p>C23 – Confidently follow directions for dynamics (loud and quiet) for tempo (speed)</p> <p>C24 - Use your knowledge of dynamics to emphasise key parts of the music, to add depth, feeling and emotion.</p>