

Curriculum Overview

Cycle A – Years starting in even numbers

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1	-	Traditional Tales Printing – experimenting and final piece is a landscape of a traditional tale setting C1 C2 C3 E1 E2 E3 – Pop Art F1 F2 F3 F4 F6 F8 F9	Dinosaurs Sculpture – bones and fossils D1 D2 D3 E1 E2 F1 F2 F3 F4 F6 F8 F9	Space- Neil Armstrong Sculpture and Painting – paper Mache planets B4 D3 D4 E1 E2 F1 F2 F3 F4 F6 F8 F9	UK- Weather Drawing Final piece? Link to weather? A1 A2 A3 E1 E2 F1 F2 F3 F4 F5 F6 F7 F8 F9	-
Class 2	Know your place: Bolsover A6 A7 A10 E4 E5 E6	Fairy Tales B6 C4 C6 E4 E5 E6	/	Christopher Columbus B6 B7 E4 E5 E6	Our UK A8 C5 E4 E5 E6	/
Class 3	Know your place- Chesterfield Peter Barber – Grafifiti – Paint A18 (REFLECTION OF MURAL)	/	/	Traders and raiders- Volcanoes Sculpture – clay D11 D12 D13	/	/

	B10 B11 B12 E10 E11			D14 D15 E10 E11		
Class 4	Know your place/ mining Drawing: Charcoal – Pitmen Painters A21 A23 A24 A25 A26 A27 A28 E14 E15 E16 E17 Printing: Duncan Pass – Local artist C11 C12 C13 E15	Traders and raiders- after the Romans to 1066 Clay: Anglo-Saxon pottery D16 D17 D18 D19 D20 D21 E15	Traders and raiders - rivers Paint: Watercolour - River landscapes - Claude Monet B14 B15 B16 B17 E14 E15 E16	/	Healthy Bodies/ Healthy Minds Y6 ONLY: Leaver's shirt printing. Transition day activity. C14	

Cycle B – Years starting in odd numbers

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1	<p>People who help us</p> <p>Drawing – self-portraits, pencil lines</p> <p>A1 A2 A3 E1 E2 F1 F2 F3 F4 F5 F6 F7 F8 F9</p>	<p>Improve a local area</p> <p>Link to improving garden area – rubbings, threading, painting rocks</p> <p>D4 F1 F2 F3 F4 F6 F8 F9</p>	-	<p>Superheroes and famous people</p> <p>Sculpture – superhero sculptures</p> <p>E1 E2 D1 D2 D3 F1 F2 F3 F4 F6 F8 F9</p>	<p>Danger! staying safe</p> <p>Painting – safety signs</p> <p>B1 B2 B3 E1 E2 F1 F2 F3 F4 F5 F6 F7 F8 F9</p>	-
Class 2	<p>Monarchy QE1 and Victoria</p> <p>A8 A12 B5 E4 E5 E6</p>	/	/	<p>Mary Seacole</p> <p>D5 D6 D7 D8 E4 E5 E6</p>	<p>Seaside</p> <p>A9 A11 E4 E5 E6</p>	<p>Amazing Africa</p> <p>D9 D10 E4 E5 E6</p>
Class 3	<p>Monarchy</p> <p>Pencil and portraits</p> <p>A13 A14 A15 A19 E10 E11</p>			<p>South America</p> <p>Printing Picasso and cubism A20 (ADD TO FUTURE PLANNING)</p> <p>C8 C9 C10 E10 E11</p>	<p>Central America and the Mayans</p> <p>Painting Van Gogh</p> <p>A15 A17 B8 B9 B13 E10 E11</p>	

Class 4	Crime and punishment - Theme - "Being me" self-portraits - Inspiration - Ben Day dots (Roy Lichtenstein) - Medium – Pen A21 A22 A23 A24 A27 A28 A29 A30 E14 E15 E16 E17 E18	Global warming and the Polar ice caps - Theme – Global warming and melting ice caps - Inspiration – Kurt Jackson - Painting - Medium – acrylic paintg - See learning journey. B14 B15	Ancient Civilisations- Greeks - Theme – Greek vases - Inspiration – ancient Greece - Medium – Clay - See learning journey., D16 D17 D18 D19 D20 D21 E15	/	/	Africa Y6 ONLY: Leaver's shirt printing. Transition day activity. C14 Contemporary art: Keith Haring – Change4Life – Felt tips / Electronic A21 A22 A23 A24 A25 A27 A28 A30 E18